

# A Ram Sam Sam

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Traditional

F C<sup>7</sup> F

A ram sam sam, A ram sam sam, Gu-li gu-li gu-li gu-li Ram sam sam.

The first line of music is in 4/4 time, F major, and consists of 8 measures. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note G4. The third measure contains quarter notes A4, Bb4, and C5. The fourth measure contains quarter notes D5, E5, and F5. The fifth measure contains quarter notes G5, A5, and Bb5. The sixth measure contains quarter notes C6, Bb5, and A5. The seventh measure contains quarter notes G5, F5, and E5. The eighth measure contains a half note D5. The key signature has one flat (Bb), and the time signature is 4/4. Chords F, C7, and F are indicated above the staff.

5 F C<sup>7</sup> F

A ra - fiq, a ra - fiq, Gu-li gu-li gu-li gu-li Ram sam sam.

The second line of music is in 4/4 time, F major, and consists of 8 measures. It begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note G4. The third measure contains quarter notes A4, Bb4, and C5. The fourth measure contains quarter notes D5, E5, and F5. The fifth measure contains quarter notes G5, A5, and Bb5. The sixth measure contains quarter notes C6, Bb5, and A5. The seventh measure contains quarter notes G5, F5, and E5. The eighth measure contains a half note D5. The key signature has one flat (Bb), and the time signature is 4/4. Chords F, C7, and F are indicated above the staff.